Music, Evolution, and Progress

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Introduction

- I have a few loves in my life
- My wife
- My children
- My family
- Football
- Being in the operating room
- Music
Music

• For many of us, we were introduced to Rock and Roll during formative times in childhood.
• I remember fondly the great bands of the late 70s and early 80s.
• I want to go over 3 bands that influenced my music tastes.
Common Themes

• All 3 bands play in the rock and roll genre
• They feature very talented musicians
• They evolved through their careers
• The changes allowed them to remain popular (relevant) for decades
• All were inducted into the Rock and Roll Hall of Fame
And if you didn’t know...

- Rock and Roll Hall of Fame is in...

Cleveland
Department of Surgery
For many of us, we were introduced to Rock and Roll during formative times in childhood.

I remember fondly the great bands of the late 70s and early 80s.

I want to go over 3 bands that influenced my music tastes.
Do you remember 12/12/2012?
Do you remember 12/12/2012?
RUSH

• Canadian trio
• Formed in the late 70s
• Have been producing music for 30+ years
• All 3 musicians are listed in the top 100 musicians for their respective instrument—Neil Peart (2nd best drummer), Geddy Lee (top 10 bassist)
Rush

- Multi-talented
- Only 3 members who make so much music
  --melody, harmony, rhythm, complexity
Have lasted over 3 decades
Continue to practice their art

Like a senior surgeon!!
Tejas

- Multi-talented
- Horn player
- Trumpet, Mellophone, French Horn

Only 1 child, but makes so much commotion
Rush—The Early Days
Working Man
Evolution of Music Style

- Tom Sawyer
- Moving Pictures Album
- Use of synthesizer, melody
Freewill

• You can choose a ready guide
  In some celestial voice
  If you choose not to decide
  You still have made a choice

You can choose from phantom fears
And kindness that can kill
I will choose a path that's clear
I will choose free will
The Police/Sting

- Another trio of musicians
- Formed in London
- Became popular in the late 70s
- Lead singer, Sting, became a solo artist
Message in a Bottle
Sting, 10 Summoner’s Tales
Evolution

Definition (n)

• a process of change and development
• a process of change in a certain direction
• a process of continuous change from a lower, simpler, or worse to a higher, more complex, or better state
Anjali

• Pianist

• Has learned classical music but is moving to jazz
Red Hot Chili Peppers

- Funk Rock band from California
- Formed in the early 80s
- One of the most successful bands of all times—sold 80 million records
- Hard, edgy music
- Mellowed over time
By The Way
RHCP Live at Slane

- https://www.youtube.com/watch?v=_OqUYgiQmnY&cl=84503534&x-yt-ts=1421914688
RHCP Save the Population
Rohit

- Rebel
- Beat his head against the wall with piano
- Now, he beats the drums instead
- Loves RHCP, AC/DC, etc
Metallica “Sad but True”
Progress

Definition (n)

• 1. Forward or onward movement, as toward a destination

• 2. Development, advancement, or improvement, as toward a goal
Lessons Learned from these Musical Groups

• Lifelong learning
• Experimenting with new techniques
• Incorporating fresh melodies, rhythms, etc kept them viable over long periods
Lessons that I Learned from my kids

• Patience
• Practice
• Each child has a different muse
Surgical and Endovascular Options
REMOTE TREATMENT FOR DISEASE
Progress in this Society

- Membership
- Fiscal Stability
- Notoriety
- Meetings
- Publications
Membership
## VESS

### FINANCIAL POSITION

**End of Year Comparison**

<table>
<thead>
<tr>
<th>Balance Sheets</th>
<th>2014</th>
<th>2013</th>
<th>2012</th>
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<tbody>
<tr>
<td>Cash/Checking</td>
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<td>(Merrill Lynch)</td>
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<td>(Net Portfolio Value)</td>
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<td>Money Market</td>
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*(Administrare came on in March 2012)*
# Scientific Abstracts

<table>
<thead>
<tr>
<th>Year</th>
<th>Annual Meeting</th>
<th>Spring Meeting/VAM</th>
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<tr>
<td>2011</td>
<td>36</td>
<td>23</td>
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<tr>
<td>2012</td>
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<tr>
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<td>27</td>
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<tr>
<td>2015</td>
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*Added Rapid Fire and Case Reports
New Developments

• Name Change
• VESS Regional Ambassadors
• Collaboration with other societies
• FVI
Conclusions

• Evolution and Progress are critical to survive in music
• The same is true for nearly every endeavor
• Societies need to evolve
• VESS has made substantial progress on multiple fronts
• The future for this Society is very bright
Thank You!